

ted represents a human head with horns or feathers, and covers a space about 9 by 12 inches. The cave was used as a dwelling place at some period, for there are numerous fragments of partially burned bones, broken pottery, etc., bedded in the earth covering the floor. At the various other points that are mentioned above are to be found representations of hands, feet, men, birds' claws, and other objects."

No. 2

"On the northwest quarter of section 18, town 99, range 3 W., is a ledge of rock about 200 feet above the river, in which is a small cave. Among the pictures on it are several representing the human head, also snakes, animals, and canoes, or crescents. In one case the groove forming the outline of one of the heads (human) has been painted a bluish-black color, and apparently the paint is the same as that used in the Samuel's Cave, near La Crosse. The specimen illustrated [Plate 4, 7], which is about 6 by 15 inches, may represent some kind of bird."

No. 3

"On the northeast quarter of section 3, town 98, range 3 W., three or four miles below Lansing, is a ledge about 50 feet high, standing about 100 feet above the river. In this ledge are two narrow caves or fissures, known as the "Indian cave", on the walls of which were formerly a large number of carvings representing men, animals, snakes, birds, human feet, birds' and animals' tracks, human faces, crescents (canoes?) and others of a doubtful character. Many of these have been wantonly defaced until they can scarcely be traced. The one here given [Plate 4, 8], which is about 14 by 19 inches, probably represents some kind of bird."

"In copying these cave-drawings, it has been an object to get only the best specimens, for it is an impossibility to get all of them, and often it is hard to tell where there is a beginning or ending. There is no way now of determining how all this carving was done, for the grooves themselves show no other indication than the rubbing process. As for style and merit, these selected and representative pictographs must speak for themselves; and as regards their meaning, it is purely a matter of